



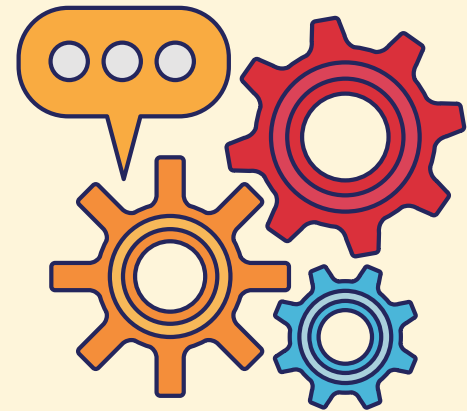
# COOPERATIVE CREATIVITY



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# SESSION GOALS



**Introduction**



**Random Input: Story  
Cubes**



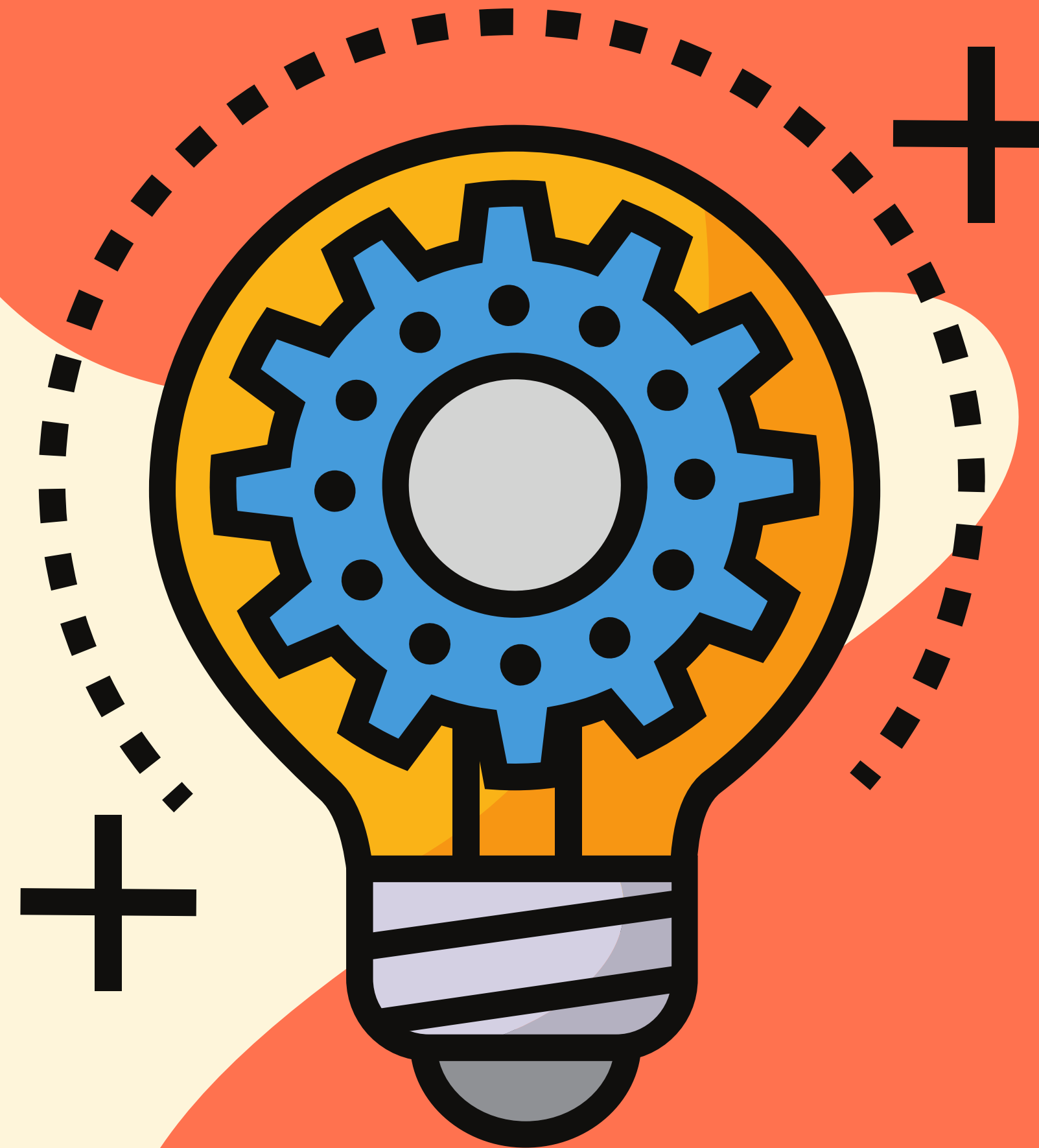
**Creative Dramatics:  
Article Summarizing**



**Snake Oil: Living  
Museum**

# INTRODUCTION

- Current Ph.D. student at University of Arkansas
- Teach graduate level courses in gifted education
- Work with preservice teachers
- Former elementary educator (13 years)
- Taught gifted 3 years; still teach gifted summer school





# COMMUNICATION BOOSTERS

## COMMUNICATION BOOSTERS

**Praising**

- "You are so intelligent."
- "That is so insightful."
- "Brilliant!"
- "You amaze me."
- "You always make me think!"
- "I am impressed by your brilliance!"
- "TIGHT!"

**Asking for help**

- "Can you help me?"
- "Could you tell me how to do do that?"
- "HELP ME! I am as blank as this piece of paper!"
- "Can you clear up my confusion?"
- "How do I begin?"

**Reflections**

- "Let's talk about our plan."
- "How are we doing toward reaching our goal?"
- "Let's rethink our objective here."
- "So far, we have accomplished..."
- "What are your thoughts on our progress so far?"

**Hello & Goodbye**

- "Glad to see you today!"
- "Good morning, my friend."
- "I am tickled pink to be your partner today."
- "It is a pleasure to work with you."
- "I am happy to have you in our class."

**Disagreeing politely**

- "I would say it a different way."
- "We seem to be having trouble agreeing."
- "What can we do to compromise?"
- "How can I help you understand me better?"
- "Let's try it another way."
- "I wonder how it would be if we did it this way?"

**Support**

- "Give us more ideas."
- "We need more!"
- "We have a lot, and let's keep going."
- "We are on the right track."
- "That is just what we need."

Adapted from Kagan Smart Card 2003 "Communication Boosters"

**Opening Communication**

- "Why do you believe...?"
- "Why is that interesting to you?"
- "Can you help me understand?"
- "What do you think?"
- "Why is that important?"
- "I appreciate your opinion. Let me share mine."

**Synergy**

- "That makes me think of..."
- "Let me add this idea!"
- "Let's think of more ideas like that one!"
- "We can build on that!"
- "OH! OH! LIGHTBULB!"

**Clarification**

- "Did you mean...?"
- "I wonder if what you are saying is...?"
- "Is this the point you are making?"
- "So, you see it as...?"
- "What do you mean?"
- "Are you suggesting...?"
- "Is what you just said based upon...?"

**Encouragement**

- "We can do this!"
- "No sweat!"
- "Let's show them who is best!"
- "I find you to be totally and completely captivating!"
- "Now that is using the old noodle!"

**Building Creativity**

- "Let's make them laugh."
- "Let's add a crazy idea, too!"
- "Let's go wild!"
- "Don't hold back!"
- "What would be a creative idea for this?"
- "Let's add a funny one!"
- "Let's think outside of the box."
- "I think our ideas could be wild and crazy!"

**Appreciations**

- "Thanks for listening."
- "I appreciate your listening skills."
- "My gratitude is unending."
- "I'm grateful I got YOU as my partner."
- "Your contributions are always a big help."
- "I appreciate that you always help me."
- "It is a pleasure to work with you."
- "I could tell you were listening to me!"

**Check for Understanding**

- "Did you get it?"
- "Does that make sense?"
- "Did you need some help?"
- "Let's see if we got that right."
- "Are we sure we understand it all?"
- "Were the directions clear to everyone?"
- "Do you need me to explain that again for you?"

# Random Input: Story Cubes

## STEP 1

Students are given a topic and a task. Tasks may be a writing project, performance, group individual, etc.

## STEP 2

Each student rolls a dice. That student must incorporate that eliminate into the task.  
Optional: Allow students to make their own dice!

## STEP 3

Optional: As the task progresses, the teacher (or another student) rolls an additional die to add elements to the story.



# Random Input: Story Cubes

## STEP 4

Students present their final group project to the class or another group of students.

## REMEMBER

Model and practice expectations for group work.

# CREATIVE DRAMATICS: ARTICLE "ITS A RAP" SUMMARIZING



## STEP 1

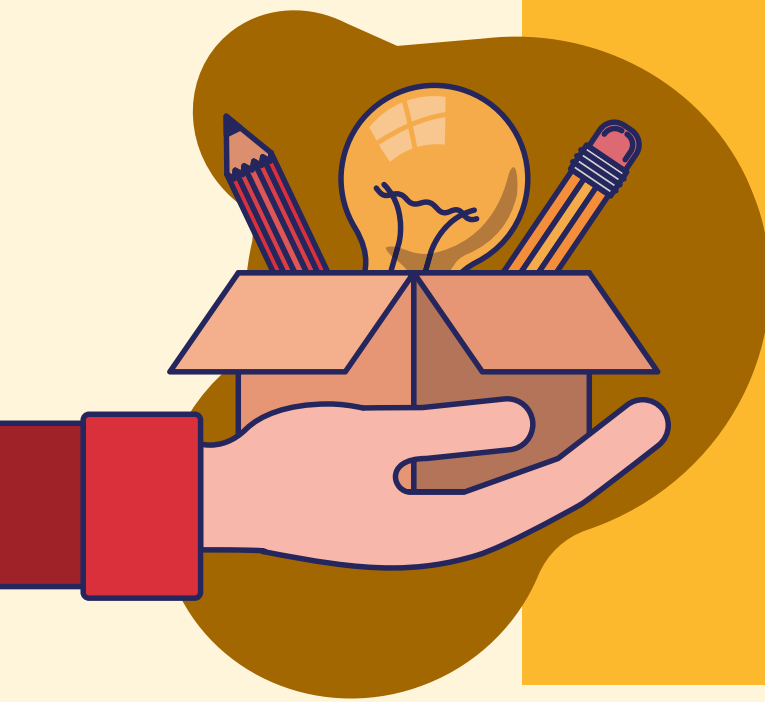
Read the articles about *Arts Integration*. As you read, highlight key phrases.

## STEP 2

As a group, pick the top 10 lines. Arrange the lines into a 'rap' and write on chart paper.



# CREATIVE DRAMATICS: ARTICLE "ITS A RAP" SUMMARIZING

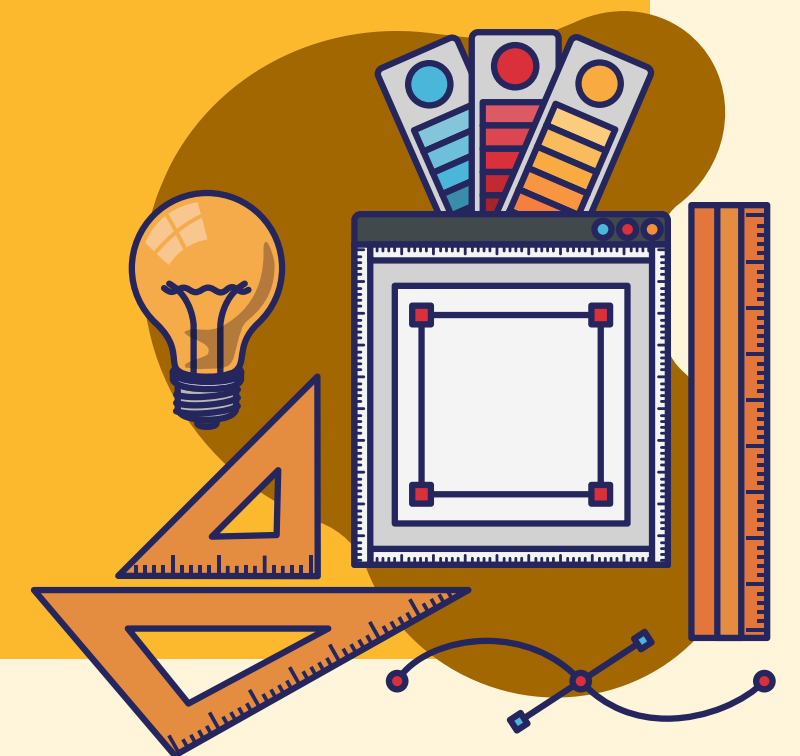


## STEP 3

Create a performance for your rap. Choreography and props are encouraged!

## STEP 4

Teach and perform your rap to the group.

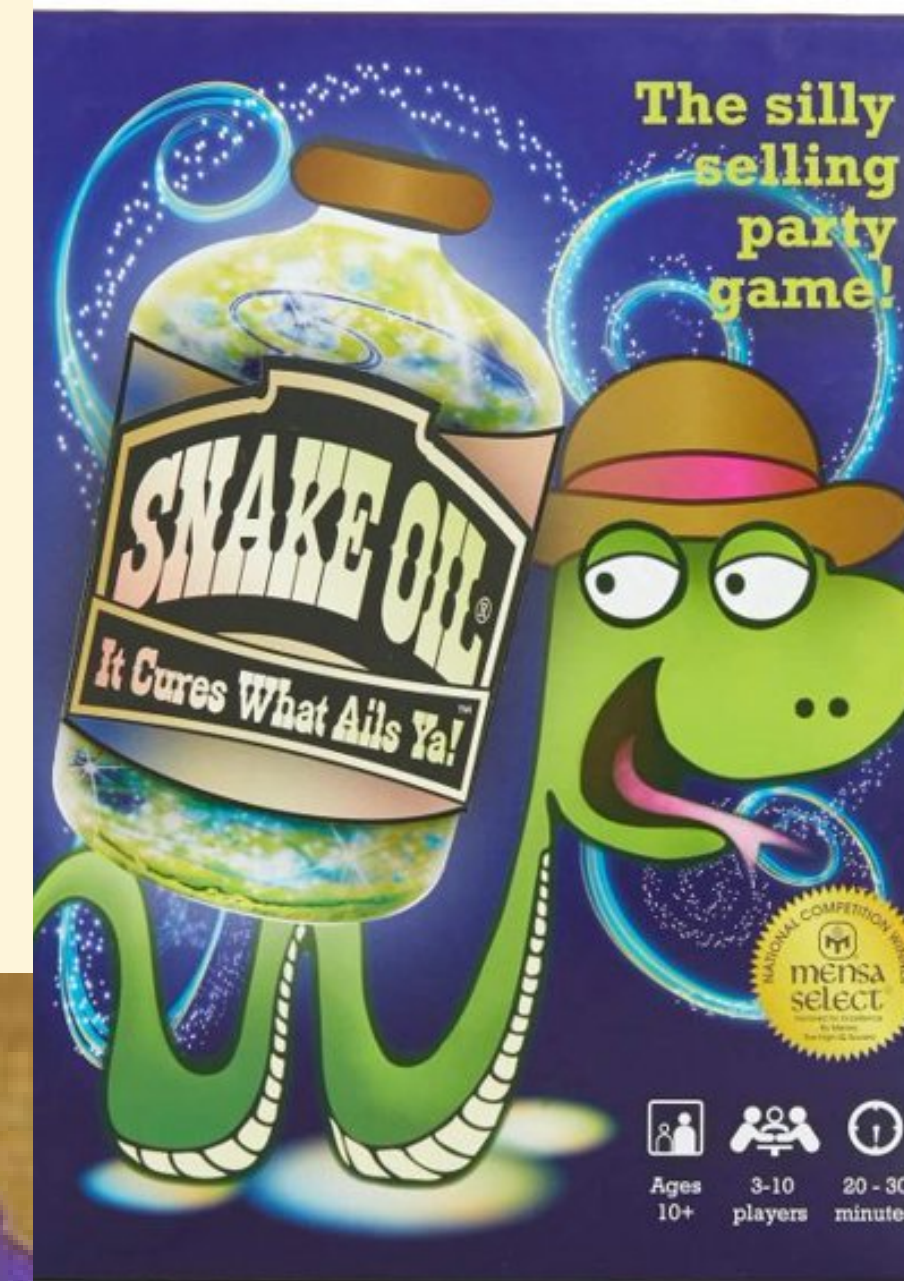




# Snake Oil

calling all Snake Oil Salespersons!

- Boardgame
- Best for groups of 6+
- Quick thinking
- Divergent thinking



# SNAKE OIL: LIVING MUSEUM

## EXPECTATIONS

### THE CARDS

Each team gets 8 cards: Keep 6 cards and discard 2.

### CREATIVITY

The cards **MUST** be incorporated in capacity. You will be presenting to an audience.

### "LIVING" MUSEUM

Teams will get a set amount of time to create a living museum 1 team member will be the piece.

### AN AUDIENCE?

Yes! Rockstars, castaways, and more! Random audience cards will be drawn, and you must think on your feet to share your piece with the audience.



# SNAKE OIL: LIVING MUSEUM

## THE FUN

### GET INCORPORATING!

Include all 6-word cards in your design!

Use the art supplies included in your box - ONLY your box. If you need other items ... exchange items from another team.

MUST keep working until time is called.



# FINAL THOUGHTS

- Enjoy and participate with your students.
- There should be laughter, smiles, and conversation.
- Presentation **is very important**. Do not skip this step.
- Set a timer to stay on track.
- Let go of perfection - remember process not product. Progress, not perfection.
- Have fun and enjoy the journey.



# RESOURCES

## Articles:

[Sparking Students Uncommon Genius](#)

[Celebration of Art Education](#)

[Does Art Education Matter?](#)

[Engaging Most Challenging](#)

[Creating a Pathway for Teaching](#)

## Student Resources

[Resources 1: Mary](#)

[Resources 2: Hayden](#)

[Resources 3: Leah](#)





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**THANK  
YOU**